

Rory White Photography
1609 Linden Avenue B
Nashville, Tn 37212

Thank you for downloading my wedding package information. The contract is below the general information and the FAQ section. The following details outline my normal procedures for photographing a wedding:

I provide a hardcover coffee-table style book built of a minimum of 400 of your photographs from the wedding. Its gorgeous. It is also made available online for reprints. Previous books that I have published from former weddings can be previewed via PDF files under the 'wedding books' tab on my website www.rorywhite.com or directly at <http://www.blurb.com/user/store/rorywhite>.

I shoot the rehearsal, portraits (starting 3 hours before the wedding), the wedding, and the reception—for up to 8 hours on the wedding date.

You receive a cd/dvd of the photographs that compose your book in full size--so they can be blown up, reprinted, or emailed at your own volition. I will also grant you, the client, rights to reprint the photos from your wedding from the high resolution digital files that you will receive.

I post the pictures online at:
<http://rorywhite.fotki.com> so that anyone can view the entire wedding from far away.

My price is \$2500.00--a \$1000.00 deposit and \$1500.00 on the day of the wedding. Destination weddings requiring air travel and weddings 60 miles outside of Nashville incur extra cost. A \$250 reduction in the final payment is available if the following words are printed exactly as follows on the wedding program:

“Photographs of this wedding are available to view and to purchase online, individually or as a hardcover book, at www.rorywhite.com”

My websites are:

www.rorywhite.com
<http://rorywhite.fotki.com/>
www.rorshak.com

If you would like to go over things over coffee and in person, simply let me know:

Rory White
615.631.0106 anytime
chilidogcowboy@yahoo.com

And if you have more questions for me, check out the following FAQ:

Do you retouch the photos, and if so, is that an extra charge? Every photo that I output is edited--all 400-600 that I guarantee via contract. I start with a format called RAW, and output to high resolution JPEG--a more manageable format that you can use to reproduce the pictures.

Do you use digital, film, or both? Digital Only

Are you open to a list of images we would like to have, leaving the rest for you to do as you want? Absolutely. I usually like to have a person from your wedding party who knows your family well to coach me through selecting certain individuals. You will find my coverage to be very expansive and inclusive, so its rare that people slip past me during the event.

We are considering using dimmed lights and candles as the primary light source during the ceremony. This is ok--however, your ceremony pictures will be more general wide angle views as opposed to close-up views. This is because low light requires longer exposures--so shooting moving people during a long exposure creates a bit of motion blur--I can use a tripod to reduce motion on my end, but for the ceremony itself, you can expect a bit of blur that I usually counter act by using wide angle views that bring significance to the setting and less attention to the slightly moving subjects. I do not use flash during a ceremony--which can also remedy a low-light situation, but is very distracting to the guests. I do use flash during the processional and recessional if it is o.k. with the wedding venue. I rely on flash throughout the wedding apart from the ceremony itself.

Would you be willing to visit the wedding and reception sites in advance to get ideas of the settings you might want to use? I will be at the rehearsal with you for this very purpose :)

When can we expect proofs/delivery of the finished album? Within 6 months you will receive the complete book and files of the wedding--and around 50-100 highlights will be posted online within the first week of the wedding--available to share with family and to purchase for a small price.

Now for some specific questions:

You mentioned in your email that your package includes a "custom book documenting the wedding and the portraits (400-600 photographs)".

Could you give us more details about the custom book? The custom book is an 11x14 (around 100+ pages) hardcover coffee-table style book. Reprints of the book cost around \$250.00. Its workmanship is guaranteed within 14 days of its arrival to me. I test the binding from printer and try to ensure that it is a good printing and binding before delivery.

Does it include all the photographs you take? No. I shoot over a thousand photos at a wedding. For the flow, and quality, of the document, it is beneficial to cut a few hundred images. I also shoot a poor image from time to time and those aren't any good for a quality coffee-table style book! I include images that qualify for a good document: distinct subject matter, successful framing, proper exposure, and that carry interest.

How long do you anticipate it taking to shoot the portraits before the wedding? I always ask for 3 hours. This keeps the process calm and makes the day go so smoothly. 2 hours is a risk, and 4 hours is a marathon.

I hope this FAQ was helpful to you!

Rory
www.rorywhite.com

Rory White Photography: Wedding Photography Contract

Please fill out the client information below:

Name:

Print how you wish the names to be printed on final wedding book cover—names will appear exactly as written below on the cover and title pages of the final product:

Address:

Home Phone:

Cell Phone:

Work Phone:

Bride's Email Address:

Groom's Email Address:

Event Information

Date:

Location:

Event Times:

CONTRACT DETAILS

Rory White Photography
1609 Linden Avenue Suite B
Nashville, Tennessee
37212

Contract for Photographic Appointment: Wedding

The Money Clause:

Rory White agrees to serve as photographer on the aforementioned date upon receipt of 40% (\$1000.00) of the agreed price of \$2500.00 (tax is included) from the client. The deposit may be refused and returned (check made void) if former agreements precede and conflict with the receipt of deposit. Once the deposit is received in the bank and the appointment is agreed upon between Rory and the client on this contract, the deposit becomes non-refundable. This contract serves as the legal obligation for Rory to serve as photographer for the appointment agreed upon and for the client to complete the payment of \$2500.00 on the appointed date. The client must produce the final \$1500.00 payment to receive the photographs from the appointment.

A special reduction of \$250.00 in the final payment is available if the exact words appear on the wedding program that is distributed to the guests on the wedding day:

“Photographs of this wedding are available to view and to purchase online, individually or as a hardcover book, at www.rorywhite.com”

Rory must also be granted permission to make his business card or promo materials available during the reception nearby the signing book.

Wedding Specifics:

Rory likes to shoot the rehearsal if possible, and by this contract, agrees to up to 8 hours of shooting on the day of the wedding.

Rory agrees to produce a coffee table-style book with a minimum of 400 photographs from the wedding, and to return a digital record of an equal number of photographs to the client on CD/DVD. Photos will also be published online to view and to purchase. Rights to the reprinting of the photographs are granted to the client. After the return of the books and the digital files, the client will be able to reprint photos without Rory, or will have an opportunity to purchase more coffee table books from Rory White Photography. Rory is completely released from any other obligations to the client upon the delivery of the files and the book.

Turnaround:

Please allow around 6 months from the shoot date for the production of the completed book—it is quite a task that receives time and careful attention! All processing decisions for the photographs remain Rory's prerogative. Special requests after the initial processing may incur a time charge of \$75.00/hour.

How the price works:

\$Root Price + %9.75 tax = \$2500.00. Therefore the cost of the photography is \$2500.00. The costs of the deposit and the final installment are \$1000.00 and \$1500.00, respectively.

Ground Travel to Weddings:

Rory White charges travel expenses with the deposit for events that are outside of the Nashville/Murfreesboro/Franklin area: 50 cents/mile of car travel and hotel accommodations (if necessary) plus \$50/day for food expenses. Travel expenses must be paid in advance with the deposit. Travel times and distances will be calculated using Google.com. Food, travel, and lodging expenses will be included in a quote from Rory for travel times greater than 60 miles from Nashville, Tennessee. Lodging for the evening(s) of the event and food for the travel day(s) afterwards must also be included. All specifics will be agreed upon before the signing of the contract.

Air travel and Destination Weddings:

Destination weddings requiring air travel incur an added \$300 charge to compensate for equipment wear and unusable down time as well as air travel, hotel, and car rental fare. Normally, this is calculated and reserved via Expedia.com. If an airline is unable to honor a ticket purchased with deposit money due to bankruptcy, FAA interference, inclement weather, etc., Rory is not responsible for returning any of the deposit money, but will certainly take any other reasonable and safe travel options that the client is able to provide and fully finance as alternatives. Rory requires a moderately sized SUV for car rentals.

If the event date is changed:

Rory is not bound to this contract if the date of the event is changed, though it is probable that arrangements can be made to update the contract. The deposit remains non-refundable in the event of a date change. If the event is moved to an open date in Rory's schedule, then it is probable that it can simply be put towards the new date.

Creative clause:

The client agrees to grant Rory the rights to the photographs, their content, and to decide options inherent in the photographic process (the shooting + lighting methods, the

processing methods, and all aesthetic decisions involved from the image capture stage to the final image production and delivery).

The book details:

Rory reserves absolute sovereignty over the aesthetic decisions concerning the final book including layout, font, picture sizes and placement, front and rear cover photo selection, printing company, etc. For the sake of making a timely turnaround for all of the clients, these decisions are made solely by Rory.

The most difficult part of the contract:

Rory is not responsible for refunding the deposit upon the failure of photographic materials (i.e. equipment malfunction) and the consequences that ensue (Note: Rory has backup equipment for almost every tool that he uses on a job to reduce this risk).

Rory is not required to return the deposit (and the included travel expenses) in the case of event cancellation. Rory reserves the right to “buy out” his agreement to serve as photographer by returning the deposit (and any included travel expenses) in full to the client within a 30-day term prior to the event.

In case of severe illness, Rory is responsible to return 50% of the deposit with no other obligations. Please note that Rory has never failed to uphold an agreement to photograph an event despite severe food poisoning and other ailments which have occurred during some past events. This clause extends the cost of a severe illness to both the client, who loses 50% of the deposit, and to Rory, who loses a \$2000 opportunity.

THE \$1900 DOLLAR OPTION

1. The price for the wedding photo shoot would be \$1900, which covers 8 hours of photo service on the day of the wedding.
2. The statement:
“Photographs of this wedding are available to view and to purchase online, individually or as a hardcover book, at www.rorywhite.com” must appear on the wedding program. Failure to meet this requirement would cause the final payment to increase to \$1600 (reverting to the \$2500 package).
3. The rights to the images and their high resolution files would remain with Rory White. Prints from the images would be purchasable through <http://rorywhite.fotki.com>. The client would have to use the aforementioned website for the purchase of any prints.
4. The individual high res image files would be for sale at \$25 per image file+\$25/DVD

(the images would be delivered on 1 DVD per order). You would refer to the <http://rorywhite.fotki.com> site for the image number(s), and have to send a request with a check for each file. I would, in return, burn the files onto a DVD for you to use however you wish. The availability of the files would be guaranteed only by the longevity of <http://rorywhite.fotki.com>.

5. Like all Rory White Photography weddings, you would still receive a unique coffee table book built from the images.
6. The deposit for this offer would be \$900, with the final payment of \$1000 due on the day of the wedding.
7. All of the other stipulations of the original contract would be in effect.

Please circle the contract option that you would like to agree to below:

\$1900 Agreement

\$2250.00 Agreement

\$2500.00 Agreement

I agree to the terms of this contract and I agree that this contract is legally binding.

Client: _____ Date _____

Photographer: _____ Date _____