

RORY WHITE PHOTOGRAPHY: WEDDING CONTRACT AND INFORMATION

Effective 9/1/2012

Rory White Photography
1609 Linden Avenue B
Nashville, Tn 37212
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www.rorywhiteweddings.com

Thank you for downloading my wedding package information. The following details outline my normal prices and procedures for photographing a wedding:

Wedding Photography Packages:

\$3250* (\$1000 deposit/\$2250* on wedding day)

- 8 hours of coverage on the wedding day (portraits and documentary)
- 3 hours of documentary coverage on rehearsal evening
- 11x14 Hardcover Book
- Buyout of all images: i.e. All selected photographs (1000+ images) delivered as highest resolution files via DVD or Hard Drive with image usage rights.

*\$250 may be deducted if the following is printed on the wedding programs:

“Photographs of this wedding are available to view and to purchase online, individually or as a hardcover book, at www.rorywhite.com”

Deposit/Final Payment:

A non-refundable deposit of \$1000 is required to secure the date of the wedding. The final payment of \$2250* is required on the day of the wedding.

The Book:

The book is made available online for reprints for a cost of around \$300/per reprint. Previous books that I have published from former weddings can be previewed at <http://www.rorywhite.com/wedding/weddingbooks/>.

Turnaround:

Book turnaround is usually within a month of the wedding, but guaranteed to within six months of the wedding day.

Details:

Under the premium package, the client receives a DVD or hard drive containing the photographs in high resolution at the time of the final book delivery. The client receives the rights to use the images however they wish.

For all packages, the pictures will be posted online via the 'complete weddings' link at www.rorywhiteweddings.com.

Destination weddings requiring air travel and weddings 30 miles outside of Nashville incur extra cost which will be invoiced with the deposit.

Here is an list of frequently asked questions that maybe helpful:

Do you retouch the photos, and if so, is that an extra charge?

Every photo that I output is edited. I start with a format called RAW, and output to high resolution JPEG--a more manageable format that you can use to reproduce the pictures.

Do you use digital, film, or both?

Digital Only. Often, however, I will process photographs to have a film-like profile. My first five years of weddings were all shot on film, and it is an inconvenience to the client to have to scan photographs from negatives when digital RAW images can be processed in a film-like way without the need for using prohibitively expensive drum scanners. Also, the digital image is the most archival of the two processes if backed up redundantly.

Are you open to a list of images we would like to have, leaving the rest for you to do as you want?

Absolutely. I usually like to have a person from your wedding party who knows your family

well to coach me through selecting certain individuals. You will find my coverage to be very expansive and inclusive, so its rare that people slip past me during the event.

Would you be willing to visit the wedding and reception sites in advance to get ideas of the settings you might want to use?

I will be at the rehearsal with you for this very purpose :)

When can we expect proofs/delivery of the finished album?

Within 6 months you will receive the complete book and files of the wedding--and around 50-100 highlights will be posted online within the first week of the wedding.

Do you have more questions? Ask me at rory@rorywhite.com.

Rory White Photography: Wedding Photography Contract

Please fill out the client information below:

Name:

Print how you wish the names to be printed on final wedding book cover—names will appear exactly as written below on the cover and title pages of the final product:

Address:

Home Phone:

Cell Phone:

Work Phone:

Bride's Email Address:

Groom's Email Address:

Event Information

Date:

Location:

Event Times:

CONTRACT DETAILS

Rory White Photography

1609 Linden Avenue Suite B

Nashville, Tennessee

37212

Contract for Photographic Appointment: Wedding

The Money Clause:

Rory White agrees to serve as photographer on the aforementioned date upon receipt of \$1000 towards the agreed price of \$3250 from the client.

The deposit may be refused and returned (check made void) if former agreements precede and conflict with the receipt of deposit. Once the deposit is received by the bank and the appointment is agreed upon between Rory and the client on this contract, the deposit becomes non-refundable. This contract serves as the legal obligation for Rory to serve as photographer for the appointment agreed upon and for the client to complete the payment of \$3250.00*. The client must produce the final payment to receive the photographs from

the appointment. The final payment is due on the day of the wedding.

*A special reduction of \$250.00 in the final payment is available if the exact words appear on the wedding program that is distributed to the guests on the wedding day:

“Photographs of this wedding are available to view and to purchase online, individually or as a hardcover book, at www.rorywhite.com”

Wedding Specifics:

Rory agrees to shoot up to 3 hours of the rehearsal, and up to 8 hours of shooting on the day of the wedding.

Rory agrees to produce a hardcover book of around 150 pages from the wedding, and, per the Premium package only, to return a digital record of an equal number of photographs to the client on DVD or hard drive.

Photos will also be published online to view and to purchase.

Rory is completely released from any other obligations to the client upon the delivery of the files and the book.

Turnaround:

Please allow around 6 months from the shoot date for the production of the completed book—it is quite a task that receives time and careful attention! All processing decisions for the photographs remain Rory’s prerogative.

Ground Travel to Weddings:

Rory White charges travel expenses with the deposit for events that are outside of the Nashville/Murfreesboro/Franklin/Hendersonville area: IRS mileage rate of car travel and hotel accommodations (if necessary) plus \$50/day for food expenses. Travel expenses must be paid in advance with the deposit. Travel times and distances will be calculated using Google maps. Food, travel, and lodging expenses will be included in a quote from Rory for travel times greater than 60 miles from Nashville, Tennessee. Lodging for the evening(s) of the event and food for the travel day(s) afterwards must also be included. All specifics will be agreed upon before the signing of the contract.

Air travel and Destination Weddings:

Destination weddings requiring air travel incur an added \$300 charge to compensate for equipment wear and unusable down time as well as air travel, hotel, and car rental fare. Normally, this is calculated and reserved via Expedia.com. If an airline is unable to honor a ticket purchased with deposit money due to bankruptcy, FAA interference, inclement weather, etc., Rory is not responsible for returning any of the deposit money, but will certainly take any other reasonable and safe travel options that the client is able to provide and fully finance as alternatives. Rory requires a moderately sized SUV for car rentals.

If the event date is changed:

Rory is not bound to this contract if the date of the event is changed, though it is probable that arrangements can be made to update the contract. The deposit remains non-refundable in the event of a date change. If the event is moved to an open date in Rory's schedule, then it is probable that it can simply be put towards the new date.

Creative clause:

The client agrees to grant Rory the rights to the photographs, their content, and to decide options inherent in the photographic process (the shooting + lighting methods, the processing methods, and all aesthetic decisions involved from the image capture stage to the final image production and delivery).

The book details:

Rory reserves absolute sovereignty over the aesthetic decisions concerning the final book including layout, font, picture sizes and placement, front and rear cover photo selection, printing company, etc. For the sake of making a timely turnaround for all of the clients, these decisions are made solely by Rory.

The most difficult part of the contract:

Rory is not responsible for refunding the deposit upon the failure of photographic materials (i.e. equipment malfunction) and the consequences that ensue (Note: Rory has backup equipment for almost every tool that he uses on a job to reduce this risk).

Rory is not required to return the deposit (and the included travel expenses) in the case of event cancellation. Rory reserves the right to "buy out" his agreement to serve as photographer by returning the deposit (and any included travel expenses) in full to the client within a 30-day term prior to the event.

In case of severe illness, Rory is responsible to return 50% of the deposit with no other obligations. Please note that Rory has never failed to uphold an agreement to photograph an event despite severe food poisoning and other ailments which have occurred during some past events. This clause extends the cost of a severe illness to both the client, who loses 50% of the deposit, and to Rory, who loses the opportunity to earn the final wedding payment.

I agree to the terms of this contract and I agree that this contract is legally binding.

Client: _____ Date _____

Photographer: _____ Date _____